

Italian Studies for Global Challenges: Transdisciplinary Conversations

The 12th Biennial Conference of the Australasian Centre for Italian Studies (ACIS)

The Australian National University, Canberra, Ngunnawal and Ngambri Country, 3–6 July 2024

Convenor: Francesco Ricatti

Advisory committee: Theodore Ell, Tom Geue, Katrina Lolicato, Maria Pallotta-Chiarolli AM

With the support of

Research School of Humanities and Arts, ANU

School of Literature, Languages and Linguistics, College of Arts and Social Science, ANU

Italian Embassy in Australia

Street Theatre, Canberra

Australian GLBTIQ Multicultural Council Inc.

Comitato Assistenza Italiani, Melbourne

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DAY 1	
3 July	
10.30am	Registration: Hedley Bull Atrium, 130 Garran Rd, Acton ACT 2601
11am	PhD and ECR workshop (including lunch for participants) (Hedley Bull Seminar Room 3, 130 Garran Rd, Acton ACT 2601) How to get research funding and a career in academic language programs and Italian studies – workshop for postgraduate and early career researchers chaired by Prof Andrea Rizzi (Chair of ACIS), with experts TBC.
1pm	Community event (Hedley Bull Theatre 1, 130 Garran Rd, Acton ACT 2601) How to become leaders for social change: Experiences in the Italian community in Australia (Chaired by Katrina Lolicato)
Location TBC	
3.30pm	Registration
4pm	Welcome to Country and Official opening
5pm	Keynote 1 Yasmin Haskell: Title TBC
6pm	Drinks and canapés - courtesy of the Italian Embassy in Canberra

DAY 2		
4 July		
8.30am	Registration: Hedley Bull Atrium, 130 Garran Rd, Acton ACT 2601	
	Hedley Bull Theatre 1 (130 Garran Rd, Acton ACT 2601)	Hedley Bull Seminar Room 3 (130 Garran Rd, Acton ACT 2601)
9am	Italian language – Acquisition and motivation (1) John Hajek: Italian and language studies in Australasia’s university sector: understanding and responding to the challenges Stefano Bona: Saving Italian at Flinders University: An Update Antonia Rubino: Heritage language learning trajectories and motivations amongst third generation Australian Italians Chuyi He: Emotions in Discourse Within Family Language Policy: An Investigation into Mixed Italian-Chinese Transnational Families in Australia	Rethinking Migration narratives (1) Mark Nicholls, Elisabetta Ferrari, Santo Cilauro, Susanna Scarparo: Italian Cinemas in Melbourne: From Post War Migration to The Movie Show (SBS) - VPS Research Group project updates Bianca Vecchio: "Everybody Loved Me": reflections on constructing a past Lorenzo Veracini (with Simone Battiston and Francesco Ricatti): Migropessimism: The Italian-Australian Experience Robert Pascoe and Chris McConville: Street corner girls in Little Italy
10.30am	Morning tea and Intext Book Company exhibit (Hedley Bull Atrium)	

11am	Plenary workshop (Hedley Bull Theatre 1) Gracie Lolicato and Jesse Thorpe-Koumalatsos: Making sense of it: Theorising perceptions of difference in life, love, research and art.	
12pm	Keynote 2 (Hedley Bull Theatre 1) Chiara Beccalossi: Transnational medical technologies: How Italy attempted to sexually normalise the 'Latin world' c. 1919-1950	
1pm	Lunch + Performance workshop Tracing threads of the past: Collective Crochet, Luci Callipari-Marcuzzo	
2pm	Transnational literary perspectives Rita Wilson: Reconfiguring a national literary landscape: Jhumpa Lahiri's (self-) translations Adrian Cardinali: Algoritmi Indiani: Laila Wadia's India for an Italian Context Lily Patchett: Understanding the global success of Elena Ferrante's Neapolitan quartet Veronica Gargano: What is your name? Who are you? The question of double identities in Domenica-Axad and Helen of Troy	Past and present Tom Geue: Major Corrections: Philology and Marxism in Sebastiano Timpanaro (1923-2000) Mark Seymour: Italian History and Global Challenges: Preparing a source book on Italy since 1815 Laura Crippa: Italian Darwinian Context: the Correspondence Between E. H. Giglioli and E. P. Ramsey Paola di Trocchio: Archivio: Italian Fashion Archives
3.30pm	Afternoon tea and Intext Book Company exhibit (Hedley Bull Atrium)	
4pm	Cinema and Tolerance: Remembering Giuliano Montaldo – Stefano Bona in conversation with Inti Carboni	Screening: Visual essays of Katrina and Grace Lolicato
The Street Theatre (15 Childers St, City West ACT 2601)		
5.30pm	Wellspring Public Event: <i>We've been here</i>. A theatrical performance by Summer Minerva. This free event will take place at The Street Theatre and will require a separate booking. More info will be provided in due time.	

DAY 3 5 July		
8.30am	Registration: Hedley Bull Atrium, 130 Garran Rd, Acton ACT 2601	
	Hedley Bull Theatre 1	Hedley Bull Seminar Room 3
9am	Making Fascism visible in contemporary Italy (1) Nick Carter: Negotiating the 'Difficult Heritage' of Dictatorship: Italy in Comparative Perspective Emma Barron: Fascist place and memory in 1962's 'wedding of the year'	Queer identities Tony Romanelli: The Good, the Bad and the Ugly: A comparative analysis of the experiences of Australian Italian gay men with Italian gay men in Italy. Vittorio Perri: Like the meat and fish on a Capricciosa, how I reconciled

	Christian Rizzalli: Fascist Entanglements: Albe Steiner and the Exhibition of the Reconstruction (1945)	culture, sexuality and a fatal virus in my life. Presentation of Summer Minerva's edited volume Italian Trans Geographies
10am	<p>Making Fascism visible in contemporary Italy (2) Sally Hill and Giacomo Lichtner: Via Omar Al-Mukhtar. The town of Isnello and the built legacies of Fascism in Sicily</p> <p>Flavia Marcello: The Difficult interior of the Casa delle Armi Eliding and Reinscribing History in Fascist Architecture</p> <p>Presentation of Flavia Marcello's new book <i>After the Fall The Legacy of Fascism in Rome's Architectural and Urban History</i></p>	<p>Italy and Asia Linetto Basilone: Travelling, Writing and political engagement: Alberto Moravia's voyages to China</p> <p>Panita Silapavithayadilok: An extended distance between Italian readers and the portrayed Vietnamese people: The war reporting experience of Tiziano Terzani in Saigon 1975 recounted in the news magazine L'Espresso</p> <p>Natpapat Siriworawat: The concept of Nothingness in Luigi Pirandello's work through Buddhist philosophy</p>
11am	Morning tea and Intext Book Company exhibit (Hedley Bull Atrium)	
11.30am	Keynote 3 (Hedley Bull Theatre 1) Camilla Hawthorne: Black Mediterranean Geographies of Abolition: Locating Italy in the Global History of Racial Capitalism	
12.30pm	Lunch and Workshop: Towards a new ACIS	
1.30pm	<p>Rethinking migration narratives (2) Alice Loda: Italian-Australian Migrant girlhood: stories from the archives</p> <p>Simone Marino e Loretta Baldassar: Beyond Medical Boundaries: Cultural Integration for Improved Dementia Care among Italian Migrants in Australia</p> <p>Agnese Bresin and James Walker: Evolving "Italianness" in Australia</p> <p>Angela Viora and Giulia Marchetti: The P.R.omised Land: New Italians in Australia: A transdisciplinary investigation of the contemporary Italian diaspora down-under</p>	<p>Perspectives from 19th Century Tada Wattanatham: The Centrality of Nation-State in Verga's I Malavoglia</p> <p>Daniela Shalom Vagata: «Per diradar l'uve». Learning 19th Century Italian Literature to Address Contemporary Challenges</p> <hr/> <p>Music history Brigette De Poi: 'Ira di Dio', the impact of the 1630 plague on the musical communities of Venice</p> <p>Alan Maddox: Antonio Caldara (1670-1736) and the Italo-Austrian Baroque</p>
3pm	Afternoon tea and Intext Book Company exhibit (Hedley Bull Atrium)	
3.30pm	<p>Women, creativity and identity (1) Ascolta Women: Digging for meaning in la terra</p> <p>Teresa Capetola: Storying for Global Challenges</p> <p>Luci Callipari-Marcuzzo: Threads and traces: collaborative creative</p>	<p>Italian medieval and early modern studies: present challenges, future directions? Nerida Newbiggin: Obituaries and Business Plans: How do we move forward?</p> <p>Catherine Kovesi: The tenacity and relevance of 'the Renaissance': the challenge of dismantling a concept for a post-colonial audience</p>

	conversations.	Andrea Rizzi: Trust in the Renaissance for a renaissance of trust
4.30pm	Screening: <i>Summer within</i> followed by Q&A with Summer Minerva	Italian cities in historical perspectives David Romney Smith: Early Pisa (c.1000-1100) in a Global Context: Gold, Slaves and Aromatics Caroline Paganussi: Representing the Kingdom of Leaven: The Stories of Bread Cycle in the Castello Bentivoglio Melanie Stephens: Adorned Hands: the relationship between masculinity and the practice of ring-wearing in fifteenth century Italy Philippa Barr: The confines of the sky: the history and reproduction of Milan's centre and periphery
Location TBC		
7pm	Conference dinner	

DAY 4		
6 July		
8.30am	Registration: Hedley Bull Atrium, 130 Garran Rd, Acton ACT 2601	
	Hedley Bull Theatre 1 (130 Garran Rd, Acton ACT 2601)	Hedley Bull Seminar Room 3 (130 Garran Rd, Acton ACT 2601)
9am	Screening: <i>The Hidden Spring</i> followed by Q&A with director Jason Di Rosso	Women, creativity and identity (2) Rose Inserra: Italian Folk Magic – creating the book from proposal to publication Cristina Neri: Fostering intergenerational connection and Italian cultural identity through children's literature
10.30am	Morning tea (Hedley Bull Atrium)	
11am	Sicilian language and identity in transnational contexts Rosanna Morales: THE LAST SICILIAN Performance Piece	Transactions and translations in Early modern literature Michael Curtotti: Italian Renaissance Novellas and Shakespeare: Translation

	<p>Agata Pellerito-Adely: Language and Identity in the Sicilian-Australian Family Time-Space</p> <p>Giulio Pitroso: Italian and Australian video games players' Imagined Mafia</p>	<p>and Transnationals Readings</p> <p>Theodor Ell: The other self: distinguishing idealism from acquaintance in the Sonnets of Vittoria Colonna and Michelangelo Buonarroti</p> <p>Giulia Torello-Hill: The Paratext of Early Modern Editions of Classical Plays Printed in Venice as a "Zone of Transaction"</p>
12pm	<p>Italian language – Acquisition and motivation (2)</p> <p>Talia Walker: Addressing teachers of Italian: Comparing learner use and learner knowledge</p> <p>Giuseppe D’Orazi and John Hajek: The status of Italian learning motivation compared to other major European languages</p> <p>Brigid Maher and Gregoria Manzin: Fostering a Gender-inclusive Language Classroom</p>	<p>Italian Renaissance – Transdisciplinary conversations</p> <p>Julie Robarts: Disentangling gender, praise and blame between manuscript and print in the satires and defences of the Strozzi and the Accademia degli Unisoni</p> <p>Shannon E. Kuzlow: “Flagellant Confraternities at Santa Maria delle Carceri in Prato: Nocturnal Rituals and Communal Devotion before a Miraculous Image”</p> <p>Andrea Rizzi: Decolonising Latin humanism</p>
1pm	Lunch (Hedley Bull Atrium)	
2pm	<p>Plenary: Italian Indigenous relations: historical and current perspectives</p> <p>Monica Galassi: The Importance of the Archive in Italian/Aboriginal Relations</p> <p>Maria Pallotta-Chiarolli: “Backyard Reckonings”: Colonizer/Colonized Crossings and Reckonings in an Italian-Australian Backyard</p> <p>Graham Akhurst, Anna Gadd, Luca Abbattista, Alice Loda: Translating Indigenous Australian Literature into Italian: creative, reflective, and collaborative practices</p>	
3.30pm	Conference closing and afternoon tea	