



Parnassus, fresco by Raphael, Stanza della Segnatura, Vatican Museums

GIORNATA DI STUDI

“BOUNDARIES AND INTERSECTIONS IN PREMODERN ITALY”

Monday October 19, 2026

SUBMISSION GUIDELINES

We invite postdoctoral and early-career scholars to examine the construction, negotiation, and transgression of boundaries in premodern Italy.

Participants are encouraged to explore social, intellectual, religious, and cultural thresholds and to consider how these intersections shaped knowledge, identity, and community.

SUBMISSION

DEADLINE

July 30, 2026



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