

What is the nature of love? Does it possess a fixed essence? Is it genetically hardcoded? Or does it bend under the influence of social constructs? Does it transform across time periods, geographical locations and cultural contexts? How is it conceived within varying social and historical frameworks? And how does its perception shift alongside evolving scientific paradigms and the narratives woven by fiction? Beyond their scholarly significance, these questions resonate deeply with us as human beings. The Eros symposium brings together eminent scholars in Literature, Philosophy, Musicology, History of Emotions, and Neurobiology: they gather at Casa Italiana to share their research, unravel these enigmas, and engage in dialogue with both the in-person and virtual audience.

Eros

Thinking, Feeling, Writing Love
from Classical Antiquity to Early Modernity

New York University
Department of Italian Studies
Casa Italiana Zerilli-Marimò
October 12-13, 2023

Acknowledgments

This event is part of the research project *Women Thinking Love*.

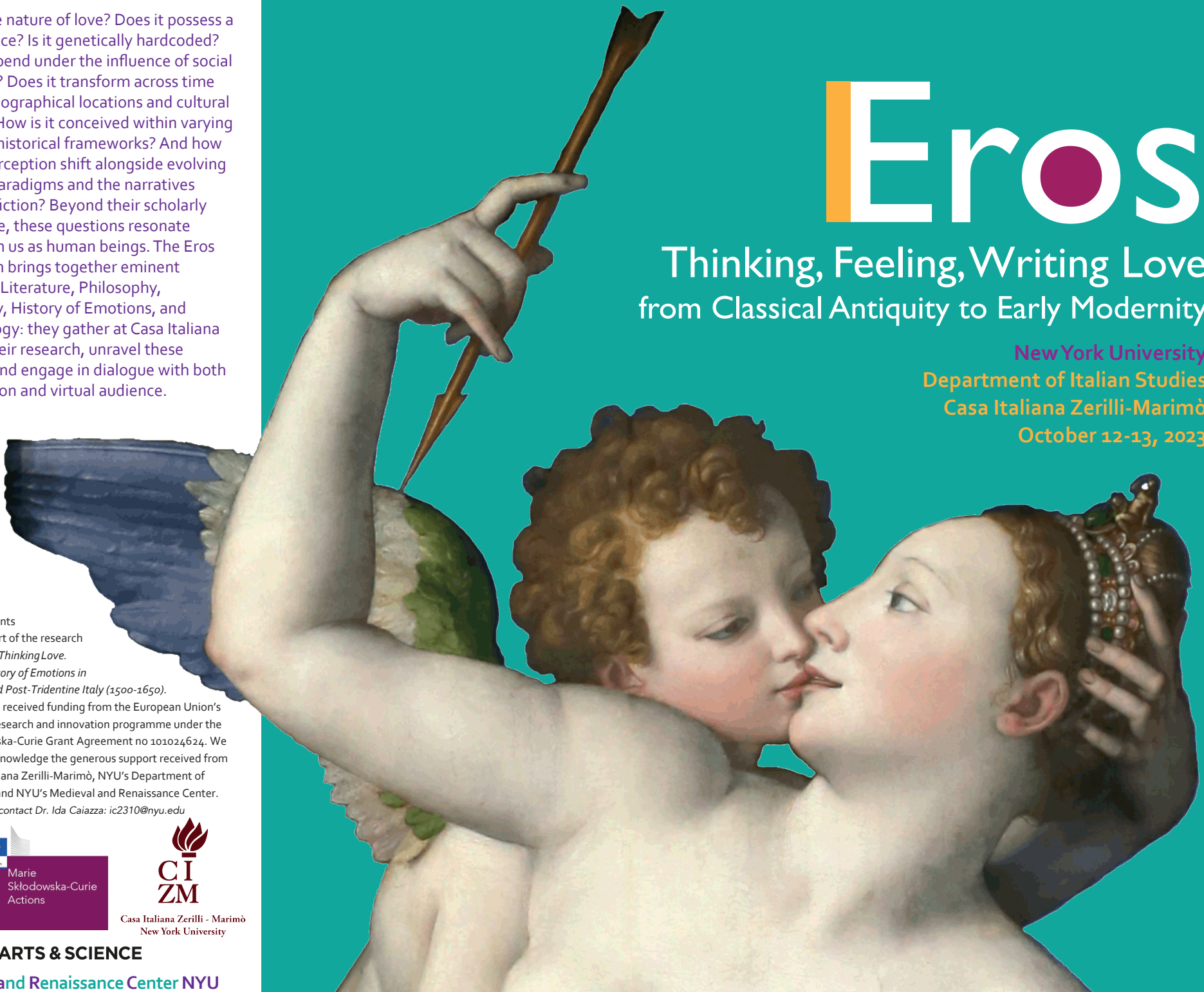
A Gendered History of Emotions in Renaissance and Post-Tridentine Italy (1500-1650).

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Medieval and Renaissance Center NYU



Eros

Thinking Feeling Writing Love
from Classical Antiquity to Early Modernity

Thursday, October 12, 2023

2:00 pm Introduction
Ida Caiazza
New York University

2:15-4:00pm **Session 1 | Keynote Talks | History vs Science?**
Chair: Stefano Albertini
Casa Italiana Zerilli-Marimò | New York University

Barbara H. Rosenwein
Loyola University Chicago
Fantasies of Eros

Cristina Alberini
New York University
Memory and Emotion: a Neurobiological Hypothesis for the Individual Shape of Eros

4:00-4:30pm Coffee break

4:30-6:30pm **Session 2 | Classical and Humanist Roots**
Chair: Ida Caiazza
New York University

David Konstan
New York University
The Two Faces of Love in Classical Greece

Julie Van Peteghem
CUNY
*"Ovid, the philosopher who wrote books about love"
Reading Ovid in the Italian Middle Ages*

Aileen A. Feng
University of Arizona
*Amor and the Intellect
in Quattrocento Female Humanist Writing*

RSVP <http://www.casaitaliananyu.org/events/eros-day-1>

Friday, October 13, 2023

9:00-11:00am
Chair: Eugenio Refini

Lina Bolzoni
Scuola Normale di Pisa

Jane Tylus
Yale University

Giuseppe Gerbino
Columbia University

11:00-11:30am

11:30am-1:00pm
Chair: Martha D. Rust

Giulia Bertoni
Edward Dioguardi
Aleksandra Urbaniak
Giuseppe Vicinanza
Costanza Barchiesi
Francesca Leonardi
Eleanor Webb
Manali Allen
Julia Pelosi-Thorpe

3:00-5:00 pm
Chair: Karl Appuhn

Paola Ureni
CUNY

Monica Calabritto
CUNY

Eva Del Soldato
University of Pennsylvania

Session 3 | Early Modernity 1: Love and the Arts
New York University

The Memory of Passions

*De l'Affection des Pères aux Enfants:
Poetry, Eros, and Letting go (or not) of One's Words*

Learning about Love with or without Music

Coffee break

Lightning Talks | Young Researchers on Eros
New York University

Columbia University
New York University
Adam Mickiewicz University
The New School for Social Research
Yale University
Yale University
University of Pennsylvania
Rutgers University
University of Pennsylvania

Session 4 | Early Modernity 2: Love and Science
New York University

*Love, Reason, Choice:
A Medical Reading of Medieval Italian Poetry*

*The Constant Torment of Love:
The Psychosomatic Dimension of Love Sickness
in Medieval and Early Modern Medical Literature*

*Love Healers: Philosophers and Physicians
on Lovesickness in the Confessional Age*

RSVP <http://www.casaitaliananyu.org/events/eros-day-2>